

WHERE
EXCEPTIONAL
TASTE LIVES

VERANDA

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Evening Magic

HOW LIGHTING
CHANGES
EVERYTHING



Forged iron vines, toile leaves, and golden acorns make this mighty "oak" chandelier a force of nature.

Mater Quercus chandelier,
Cox London.

From lustrous gilding to ocean-blue glazes, classical forms to wild silhouettes, the **latest artisan light fixtures** shine as veritable works of art.

GLORIOUS & Behold

PRODUCED BY CATHERINE SMITH
WRITTEN BY ELLEN McGAULEY
AND GRACE HAYNES WALL

Inspired by skateboarding half-pipes, this pendant's groovy walnut curves and satin brass lights highlight natural wood grains.

Wood pendant,
Blue Green Works.



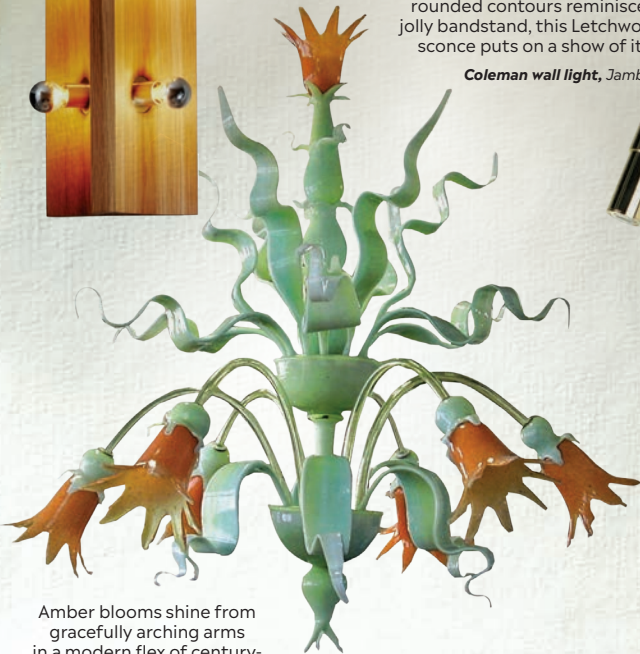
With a cupola-style crown and rounded contours reminiscent of a jolly bandstand, this Letchworth steel sconce puts on a show of its own.

Coleman wall light, *Jamb.*



A trio of taupe handblown glass globes dances and sways like the floating marine life that inspired their form.

Marea chandelier,
Avram Rusu.



Amber blooms shine from gracefully arching arms in a modern flex of century-old Venetian glasswork.

Bottega Veneziana **Cleo chandelier,** *Artemest.*

Billy Cotton's lithe task lamp is named for Palomar Observatory near San Diego—and just as precise as its telescopic muses.

Billy Cotton **The Palomar floor light,** *Soane.*



A win for the classics: An elegant gourd silhouette with a tortoiseshell glaze delivers next-level glam.

Avebury table lamp, *Vaughan.*



Designer Giuseppe Porcelli juxtaposes masculine and feminine influences with a ruched shade crowning a linear tortoiseshell base.

GP 03 lamp, *Giuseppe Porcelli.*



The Victorians would swoon at this alabaster dish light with gilded acanthus leaf finials and a ceiling plate layered with more precious botanicals.

Penarth alabaster dish light, *Charles Edwards.*

A sheet-brass shade with pretty pleating is rooted in the handwrought spirit of the Vienna Secession art movement.

Simone wall light,
Hector Finch.



Architect Rachel Shillander brings playful scalloped edges to a metal torchiere crafted of raw copper.

**Rachel Shillander
Scalloped torchiere,**
The Future Perfect.



Light filtered through this portable lamp's bevel-cut crystal base simulates the sun's rays streaming through a forest canopy.

**Noé Duchaufour-Lawrance
Folia portable lamp,**
Saint-Louis.

A multilayered escape plan: handblown glasswork that summons the blue-green swells of Italy's dreamy Lido Beaches.

Vetro Di Mare chandelier,
Ward + Gray.



Stacked glass bubbles recall watery journeys down Venice's canals, while an interior brass spiral mimics rippling water.

Marea pendant, Ochre.

Light ascends from a brass concave LED base, casting a mesmerizing glow through a cylinder of K9 crystal.

**Sean Lavin Beryl 17
tapered table lamp,**
Visual Comfort & Co.



With a deep turquoise glazed finish speckled with sand, this jewel-like shell sconce could have been plucked straight from the Med.

Scallop wall light,
Porta Romana.



Alight with fine gilt trim, this polished mahogany wall lantern tips its cap—and a classical crest—to its stately Georgian predecessors.

Tonbridge wall lantern,
Sibyl Colefax & John Fowler.



The ultra-sleek sconce with leather inlay rotates at 15-degree intervals to light artwork, ceilings, or simply the task at hand.

Swivel double wall sconce,
Articolo Studios.

