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T&C Design Dispatch: Will the Georgian Room—Once an Emblem of Old Hollywood—Reign Once Again?

Plus, a new selection of must-have designer rugs and a new coffee table that'll appease the most fashionable home visitors.



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SAVE ARTICLE

Can Rugs Be A Statement Piece? Design Firm Ward + Gray Make A Strong Case for It.

From the cabins at the [Wildflower Farms](#) to the interiors of Tigermilk Paris, [Christie Ward and Staver Gray](#) have been strong purveyors of bohemian elegance. Their secret, one may assume, is their knack for organic materials (heavy on wood, clay ceramics, and linens). But, even though most of their interior projects consist of custom furnishings by the two, it seems like solely crafting rooms doesn't fully appease them. Thus, an exploration into an additional avenue.



The collection features rugs made from Pakistan and India. COURTESY OF WARD + GRAY

Seven rug styles in three sizes mark the duo's first product launch. Each of them is handmade in India or Pakistan and teeter between traditional motifs and modern patterns. For example, one rug design follows the blue-print of the popular Bokhara rug, while another features a playful abstract pattern. Interestingly, the technique was even inspired by a vintage embroidered silk gown, mimicking the effect by reinterpreting the silk as a natural fiber field and the "embroidery" as a wool overlay. Like the style many of these rugs were inspired by, one could imagine these designs to play base in a maximalist style room. Or, perhaps, adding an interesting component to a rather neutral space. Either way, these rugs, whether for their looks or quality, are worth acquiring.



One of the rugs, featured within a cabin at Willflower Farms. COURTESY OF WARD + GRAY

View the collection [here](#).