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COVET THIS

Vintage-Looking Rugs From a Hotel-Designer Duo



Left: Ward + Gray's Autumn design. Right: the Terracotta by the Sea style is made with 100 percent hand-knotted Ghazni wool to create an irregular, worn look. Manuel Rodriguez/Manufoto

By Abid Haque

Christie Ward and Staver Gray, the creative duo behind the hospitality design firm [Ward + Gray](#), regularly create custom objects for clients such as Wildflower Farms Resort in New York's Hudson Valley and the chef Nancy Silverton's London outpost of Pizzeria Mozza. Now, fans of the firm's cozy, nature-inspired aesthetic will be able to take a piece of it home: Ward and Gray have designed a collection of vintage-inspired hand-knotted rugs in seven styles and three sizes, all made in India and Pakistan by artisans with whom the pair have collaborated for years. The Winter and Autumn rugs are made of sisal with a New Zealand wool overlay to create a layered look that was modeled after an antique evening gown Ward and Gray spotted in New York City. Their patterns — incorporating cool blues for Winter and notes of maroon for Autumn — are based on Swedish herbarium specimen sheets that the pair found while antiquing. Other hand-distressed patterns were designed to evoke the seasonal colors of fields in upstate New York. In addition to their use underfoot, Ward recommends them as wall hangings. "In a larger space, we feel a rug makes for an interesting substitute for art," she says. From \$2,810 for runners, wardandgray.com.