

VOLUME IV

# auberge

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Fall hues warm the landscapes at Wildflower Farms, Auberge Collection, in Hudson Valley, New York. Photography by Noe DeWitt

bespoke



# Around the Artisan's Table

At Wildflower Farms, Auberge Collection, interior designer Staver Gray and artisan marketplace Abask host a late autumn gathering filled with crafts that reflect the dramatic Hudson Valley landscapes.

**T**he firepit is roaring on the Great Porch. In the distance, the majestic peaks of the Shawangunk Mountains shimmer with the season's changing colors. In the field outside Maplehouse, the table is set for a warm and welcoming feast amid a kaleidoscope of oranges, reds, yellows, and greens.

Interior designer Staver Gray, who along with Christie Ward at their firm Ward + Gray, conceived the interiors for Wildflower Farms, Auberge Collection, is putting the final touches on a tablescape filled with artisanal ceramics, glassware, and linens, along with her own Venetian glass table lamp. It's a celebration of nature and artisanship—two things found in abundance at the Hudson Valley resort.

“Wildflower Farms is the kind of place that feels as though it was passed down through generations, with furnishings that feel personal and authentic, and enhance

the sense of home,” Gray says. “Coming here feels like stepping into a friend's eclectic country home.”

This philosophy guided the creation of Wildflower Farms' 65 contemporary cabins and suites, where bespoke furnishings mingle with curated antiques, each piece reflecting the region's distinctive character. It's all in the details: Ward even photographed the landscapes across the resort's 140 secluded acres to replicate their hues in custom-woven rugs, ensuring that even the textiles mirror the serene surroundings.

That respect for authenticity and craftsmanship echoes the ethos of Abask, a luxury online curator of handcrafted, international home pieces. “It's a source for unique, standout products that shine a light on the makers and their process,” Gray says. Throughout Wildflower Farms, their artisan-first visions come together in beautiful spaces that showcase the intersecting arts of nature and decoration to create a warm welcome for all.



At Wildflower Farms, Auberge Collection, Staver Gray sets the table at Maple Lane with Osanna Visconti bronze candle holders and Los Vasos De Agua Clara crystal jug. She wears Ryan Roche's slip dress and cashmere-and-silk sweater.



Clockwise, from top left: Lorenzi Milano bamboo salt and pepper mills; Gray with Poterie d'Évires ceramic serving bowl; Bollenglass wine glass, and Venini Murano glass and bud vase; Rosemary Milner embroidered cotton cushion. Opposite: Marie Daage hand-painted porcelain plates, Alain Saint-Joanis rosewood cutlery, Borgo delle Tovaglie napkins, Peter Speliopoulos Projects placemats, and Aono Pottery slipware dish.







Above, from left: Maison Pichon Uzès ceramic bowls, Los Vasos De Agua Clara crystal jug, Bollenglass vase, and Poterie de Clionsclat slipware plates; Rosemary Milner embroidered cotton cushion. Opposite: Lee Song-am ceramic vase and By Raffaella Stella hand-coiled stoneware vase.

In the Ridge Suite, a table for four is set with Maison Pichon Uzès green ceramic bowls and plates, Poterie de Cliousclat ceramic plates, and Bollenglass tumblers. Opposite: Sway Ceramics stoneware vase, Bollenglass bud vases, and Banshu Hamono Koryu Ikebana scissors.







Above: In the Ridge Suite, Matthew Kenney maple wood boxes, Aono Pottery slipware dish, and Bollenglass bud vase.  
Opposite: Staver + Gray's Venetian glass table lamp ([wardandgray.com](http://wardandgray.com)) and River Valadez glasses.



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MASTERPIECES IN THE BROOKLYN MUSEUM

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Clockwise, from top left: Kubo Curated T'nalak cloth cushions; some of the many native flora found at Wildflower Farms; Poterie de Cliousclat plate and Bollenglass tumbler; around the firepit at Wildflower Farms. Opposite: On the balcony of the Ridge Suite, Gray wears a cashmere caftan by Ryan Roche with mohair blanket by Lena Rewell.







On Wildflower Farms' Great Porch: Neville Tatham slipware teapot, creamer, and cups; Thalia Maria Silver espresso spoons; Libeco napkins and cushions; Denis Colomb cashmere blanket; and Studio Shamshiri x Abask cashmere striped blanket. Opposite: Wildflower Farms was named #1 Resort in New York State by *Travel + Leisure's* 2025 World's Best Awards List.

Shop the *Auberge* journal edit as featured at Wildflower Farms, Auberge Collection at [abask.com/auberge](https://abask.com/auberge).